

# An Anatomy of England

Material culture and early modern character sketches

WHEREVNTO ARE ADDED  
many witty Characters, and concey-  
ted Newes; written by himselfe,  
and other learned Gentle-  
men his Friendes.

*Dignum laude virum Musa vetat mori,  
Cœls Musa beat. Hor: car: lib. 3.*

The fist Impression, enlarged with more Characters,  
than any of the former Additions.



## Vendredi 8 novembre 2019

10h30-12h30 Maison de l'Étudiant.e, UVSQ, Guyancourt  
15h-18h Bibliothèque Municipale de Versailles

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## PROGRAMME

### MORNING SESSION

Université Versailles-St Quentin-en-Yvelines, Maison de l'Etudiant.e,  
1 Allée de l'Astronomie, 78280 Guyancourt, Salle de réunion, RDC

- 10.30 WELCOME COFFEE/ TEA

- 10.45 Introduction : Anne Geoffroy (UVSQ)
- 11.00 Claire Labarbe (Sorbonne Nouvelle–Paris 3)  
«Speculums Mirrors and Glasses:»

Objects to Try one's Mettle in Seventeenth-century English Character-books»

- 11.30 Guillaume Coatalen (University of Cergy-Pontoise)

«The pot-poet: the true and imaginary objects of mediocre verse»

### AFTERNOON

Bibliothèque municipale de Versailles,  
5, rue de l'Indépendance américaine

- 15.00 Stephanie Pope (Princeton University)

«Print, character, and the impresa in Elizabethan romance»

- 15.30 Harry Newman (Royal Holloway, University of London)

«Charactery, Drama, and the Shape of Literary History»

- 16.00 Jonathan Patterson (St Hilda's College, University of Oxford)

«Colbert's police files: a material trace of bureaucratic character in  
seventeenth-century France»

### 16.30 COFFEE BREAK

- 16.50 KEYNOTE SPEAKER

Steven Zwicker (Washington University, St. Louis)

«Written on the body, satiric characters and the corporeal imagination»

Closing remarks